THE TOLEDO MUSEUM OF ART

FOUNDED BY EDWARD DRUMMOND LIBBEY

CONTEMPORARY DECORATIVE ART

MARCH FIFTH TO MARCH TWENTY-SIXTH

NINETEEN HUNDRED AND THIRTY-NINE

CONTEMPORARY DECORATIVE ART

In February 1938 an exhibition of contemporary decorative art brought to the Toledo Museum visitors the works of designers in glass, ceramics and textiles in Ohio and Michigan. The 1939 exhibition goes farther afield in the search for interesting products of American designers and craftsmen. Only a limited selection could be made from the vast quantities available, but it serves as a fair representation of what is being done in the field of creative design in this country today.

Various sections are represented: hand-woven and block-printed fabrics from New York and examples of the same crafts from California; pottery from Massachusetts, Minnesota, Mississippi, New York, North Dakota, California, and Ohio; glass from New York, West Virginia, Ohio.

This first introduction through the Museum of the work of California designers echoes the much more extensive showing in the Golden Gate Exposition at San Francisco. Dorothy Wright Liebes, whose textiles are shown here is Director of the Decorative Arts Section at the Exposition. Among the hand-woven fabrics also are those designed by A. Umaña, Ann Franke, and Dan Cooper, evidencing an amazing growth in interest in that craft in America. Eve Peri has contributed embroidered textiles. Ruth Reeves, long well-known for her block-printed and painted textile designs is represented, and a newcomer in this field is Finley Fry of Long Beach, California, whose designs for household linens are simple, colorful and well suited to the purpose for which they are planned.

Noted artists and craftsmen have been engaged to design much of the material shown, which is manufactured in quantities by established factories. Rockwell Kent has recently de-

signed two sets of tableware for the Vernon Kilns of Los Angeles and Don Blanding, poet and artist of Hawaii, has done a set called Coral Reef for the same company. Victor Schreckengost of Cleveland and Paul Bogatay of Columbus, both well-known for their fine ceramics are now also designing for commercial potteries. Included in the ceramics also are sculptures and other decorative pieces by Waylande Gregory and Carl Walters. Several potteries little known here are represented, among them Shearwater, Dedham and Rushmore.

Opportunity for development of commercial products in original fields is shown in the hand-bent glass designed by Paul Lobel. A new type of ware, mechanically reproducing patterns suggested by some of the works of the master glass craftsman of France, Rene Lalique, is that produced by Verlys of America. Other glass shown has been chosen from the best designs of such manufacturers as Fostoria Glass, United States Glass, and Libbey Glass.

The Museum is most appreciative of the generous cooperation of the lenders to the Exhibition.

TEXTILES

DAN COOPER, INC., NEW YORK

1 Tan herringbone

2 Coral, grey and beige stripe

3 Natural with scarlet fleck

4 Grey and red bird pattern

5 Green and rose stripe

6 Green, blue and rust printed linen

7 Burnt orange printed linen

FINLEY FRY, LONG BEACH, CALIFORNIA

8 Sails—Bridge set

9 Gothic Motif—Bridge set

10 Animals—Bridge set

11 Leaves—Mats and napkins

12 Grape Pattern—Mats and napkins

13 Mexican Figures—Mats and napkins

14 Horses—Luncheon set

15 Cross—Mats and napkins

16 Sail Boats—Luncheon set on linen signed by Jack Fry

17 Peasants—Luncheon set

18 Hunt—Luncheon set

19 Brown and Yellow Pattern on Raw Silk—Luncheon set

20 Hand-blocked Tablecloth

21 Hawaiian Scene—Runner

22 Cactus—Runner

23 Hand-blocked Tablecloth—Palms

24 Grape and Leaf Pattern—on hand-woven linen

DOROTHY WRIGHT LIEBES, SAN FRANCISCO

25 Brown and white waxy and rayon bouclé and chenille tapa

26 Honey-beige frosty vertical chevron with frosty fringe

27 Beige and pink loop

28 Sub-tropical yellow with green motif

29 Turquoise green in architectural blocks

30 Tomato red chenille with hand-tied yellow fringe

PERI- UMAÑA, NEW YORK

31 Walk After the Rain—Embroidered tapestry by Eve Peri

32 Head with Flowers—Embroidered chair back by Eve Peri

33 Wool fabric in brown and tan—by A. Umaña

34 Cotton and wool with yellow plaid—by A. Umaña

35 White cotton, silk and silver cord—by A. Umaña

36 Brown and tan pure silk—by A. Umaña

37 Brown and white cellophane fabric—by A. Umaña

RUTH REEVES, NEW YORK

38 Remembrance of Guatemala

39 Woman of Atitlan

40 One's Family and One's Tradition

41 Breakfast Table

42 Tatonicapan

43 Abstract

44 Bestiary

WILLICH-FRANKE STUDIOS, NEW YORK

45 Blue and tan all silk drapery—by Ann Franke

46 Dark red and grey silk and cotton—by Ann Franke

47 Tan and brown silk, cotton and rayon—by Ann Franke

48 Green and beige silk, cotton and rayon—by Ann Franke

49 Blue-green cotton and silk—by Ann Franke

50 Grey silk and rayon—by Ann Franke

CERAMICS

DEDHAM POTTERY, DEDHAM, MASS.

51 Rabbit Pattern Chop Platter—designed by Joseph Linden Smith

52 Blue Jay Pattern Chinese Type Vase—designed by J. M. Robertson

FORD CERAMIC ARTS, COLUMBUS, OHIO

Designer, Paul Bogatay

53 Pegasus Vase in Blue

54 Pegasus Vase in Brown

55 Lily Salad Plate

56 Honey-color Woodcut Bowl

57 Fruit and Flower Chop Plate

58 Magnolia Chop Plate

59 Magnolia Vase

60 Ash Tray in Dark Blue

61 Ship Jug

62 Ash Tray with Colt

GLADDING, McBEAN AND CO., LOS ANGELES, CALIF.

63 Turquoise Plate

64 Ruby Vase

65 Coral Tea Pot

66 Woman and Child

67 Shell Box with Cover

WAYLANDE GREGORY STUDIO, BOUND BROOK, N. J.

68 Horses—Bas-relief Plaque

69 Cowboy Plaque

70 Non-objective Plaque

71 Male and Female—Black glaze

72 Ponies—Grey porcelain, etched

73 Smoke Set—Grey porcelain

74 Bowl—Grey porcelain

75 Rose Seude Plate with Blue Crystal

76 Non-objective Small Plate

77 Congo Warriors—Brass plated

78 Congo Bowl—Brass plated

LENOX CHINA CO., TRENTON, N. J.—Designer, F. G. Holmes

79 Celadon Vase

80 White Porcelain Urn

81 Pink and White Vase

82 White and Gold Vase

83 Monterey—Soup Cup and Plate

84 Priscilla—Cup and Saucer

85 Golden Wreath—Dinner Plate

86 Empress—Dinner Plate

87 Royal—Dinner Plate

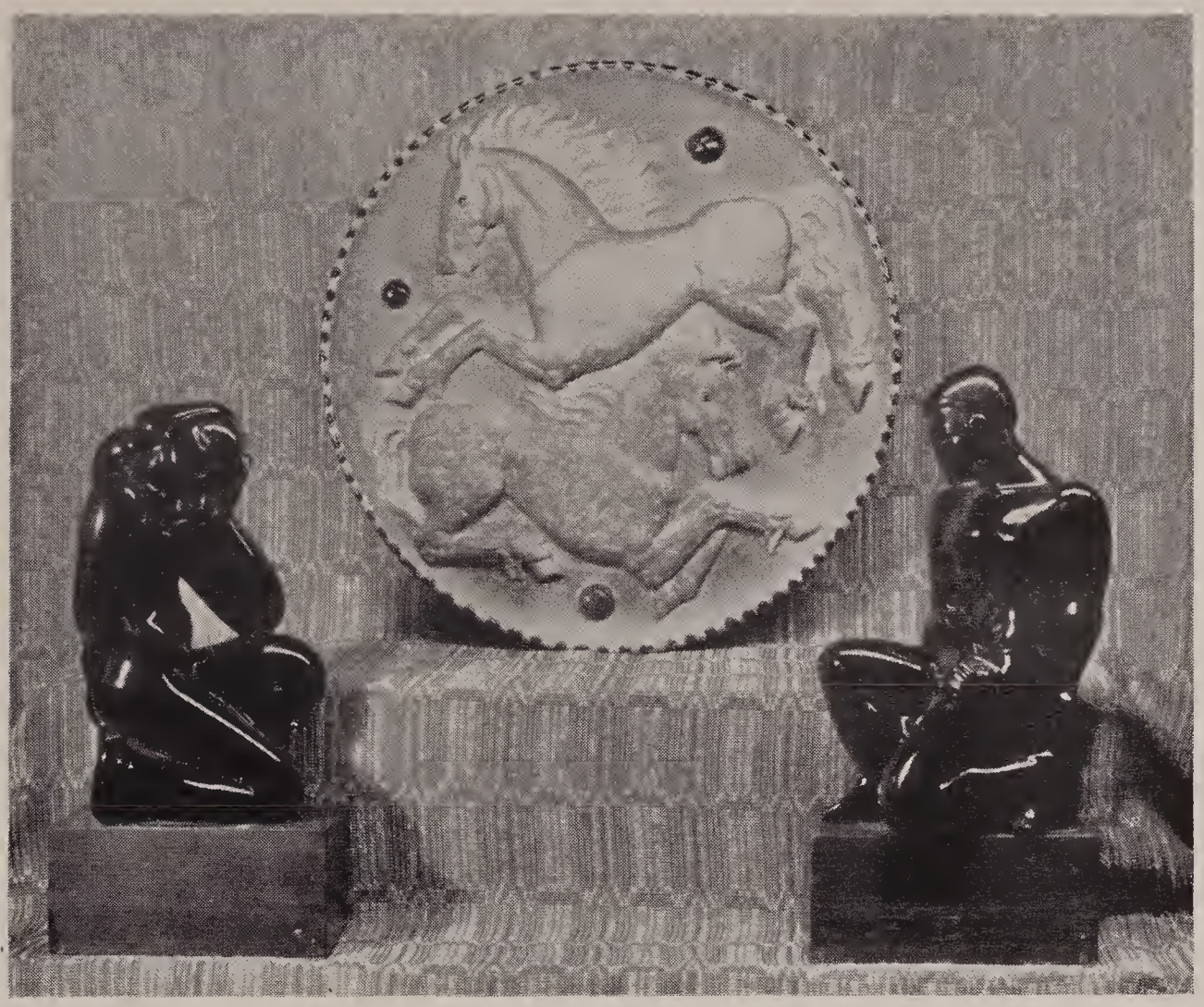
88 Priscilla—Small Plate

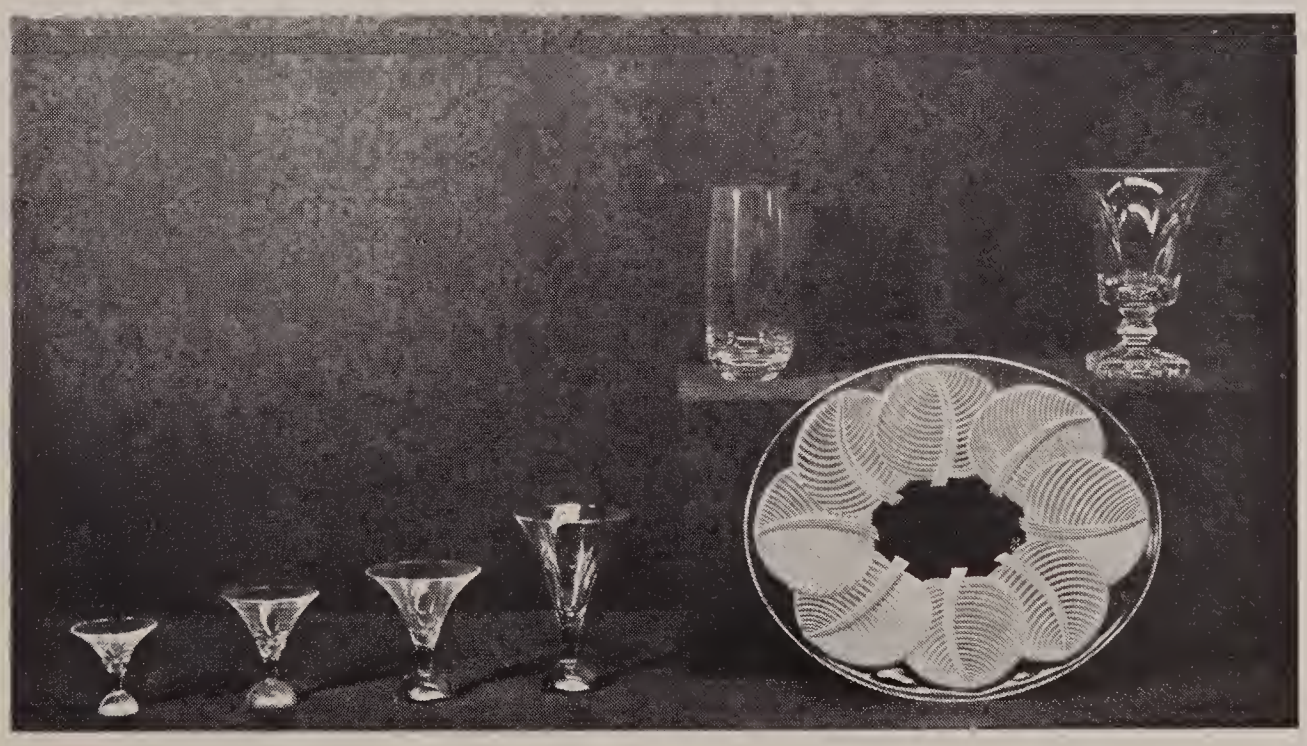
LIMOGES CHINA COMPANY, SEBRING, OHIO
Designer, Viktor Schreckengost

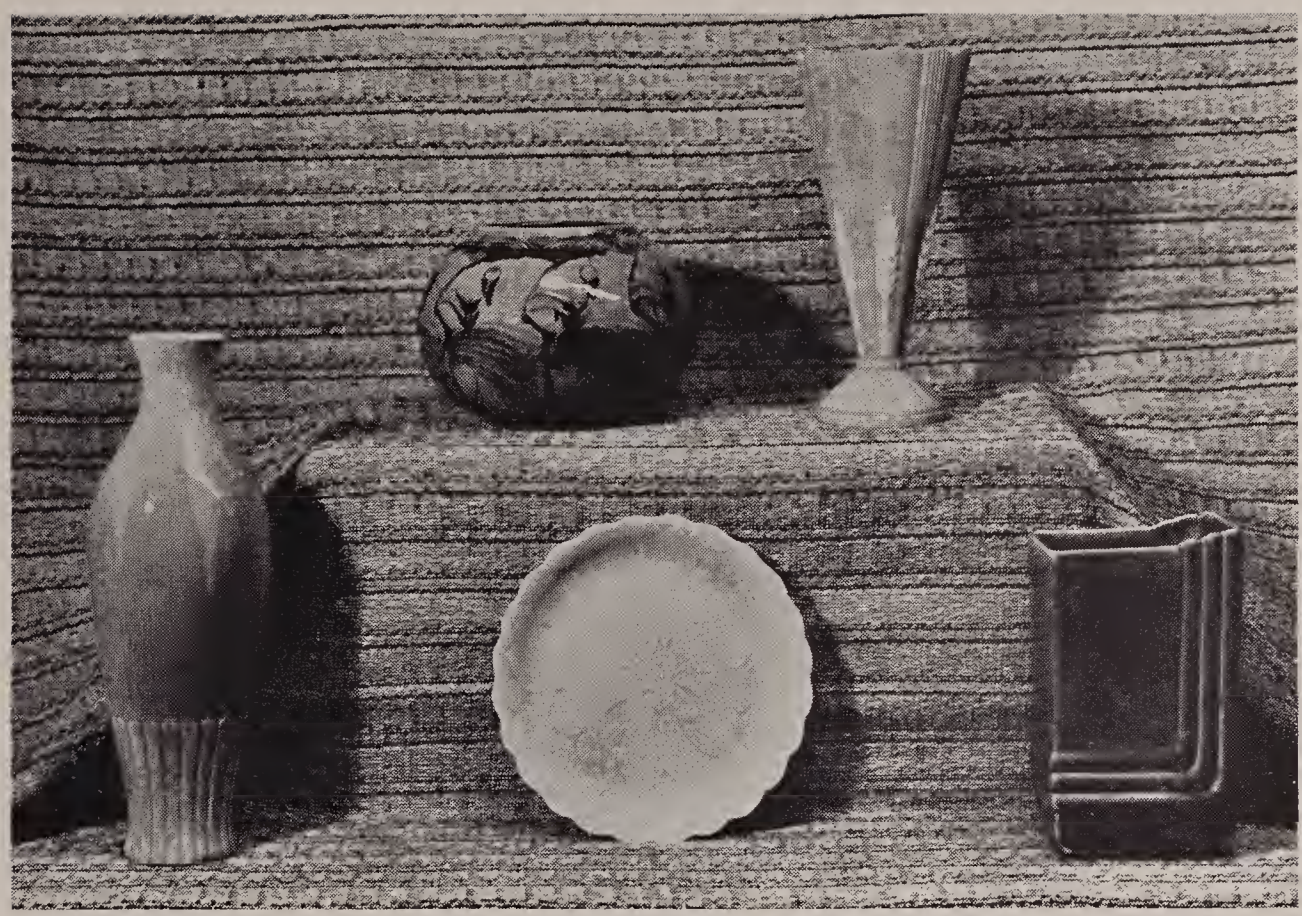
89 Fiord

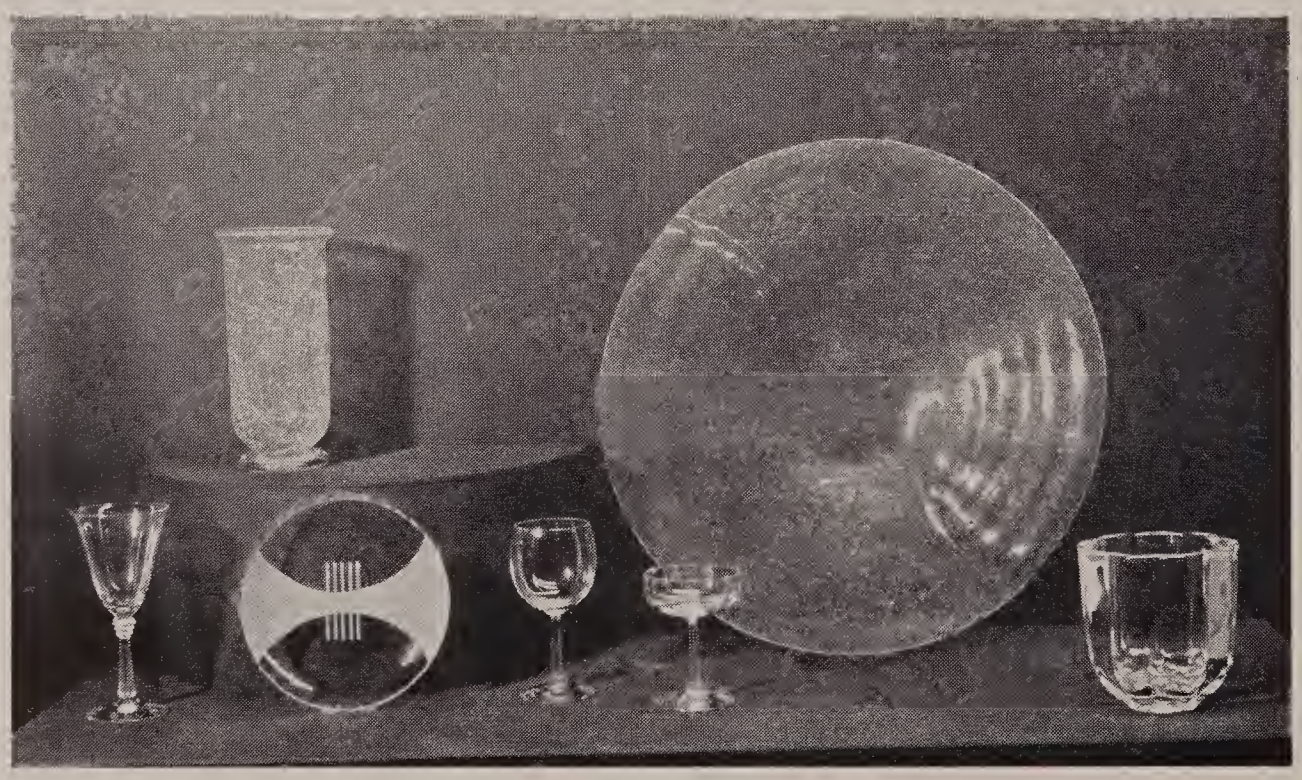
90 Stockholm

91 Karen









92 Havana

93 Bermuda

94 Harvest

95 Jamaica

96 Sweetspot

97 Oleander

98 Kingsholm

99 Kitchen ware—called Jiffy Ware

WILLIAM MANKER, CLAREMONT, CALIFORNIA

100 Flare Bowl—Burgundy and salmon red

101 Flat Round Bowl—Burgundy and shadow greys

102 Egg-shaped Bowl—Burgundy and taffy

103 Fluted Vase—Turquoise and citron green

104 Flare Bowl—Citron green and citron yellow

105 Tall Vase—Violet and grey

RED WING POTTERY, RED WING, MINNESOTA
Designer, Belle Kogan

106 Square Vase—Star Motif

107 Vase—Rose with Dark Red Lining

108 Vase—Cream with Rose Lining

109 Bowl—White with Blue Lining

110 Yellow Plate, Pattern in relief

111 Vase—Dark Green-Blue

USHMORE POTTERIES, KEYSTONE, S. D.

112 Decorated Platter—by Ivan Houser

113 Vase—by Ivan Houser

114 Glazed Vase—by Ivan Houser

115 Decorated Vase—by Ivan Houser

116 Glazed Vase—by Ivan Houser

SHEARWATER POTTERY, OCEAN SPRING, MISS.

117 Bayou Maiden—by Walter I. Anderson

118 Transmutation Bowl—by Peter Anderson

119 Fish Decorated Bowl—by James McC. Anderson

VERNON KILNS, LOS ANGELES, CALIFORNIA

120 Moby Dick—Underglaze print decoration designed by Rockwell Kent; shape by Gale Turnbull

121 Salamina—Underglaze print decoration designed by Rockwell Kent; shape by Gale Turnbull

122 Coral Reef—Underglaze print decoration designed by Don Blanding; shape by Gale Turnbull

123 Hawaiian Flowers—Underglaze print decoration designed by Don Blanding; shape by Gale Turnbull

124 Ripple Ware—designed by May and Vieve Hamilton

125 Godey Lady—by May Hamilton

126 Calla Lily Vase—by May and Vieve Hamilton

127 Carved Handle Vase—by May and Vieve Hamilton

128 Ovoid Vase—by May and Vieve Hamilton

129 Monkey Vase—by May and Vieve Hamilton

130 Pierced Plate—by May and Vieve Hamilton

131 Dayrae Bowl—by Jane Bennison

CARL WALTERS, NEW YORK CITY

132 Terra cotta Lioness

133 Polychrome Penguin

134 Baby Hippo—Polychrome

135 Pair of Cocks—Polychrome

136 Terra cotta Duck

137 Blue Bowl

138 Polychrome Plate

139 Blue Vase

140 Blue Plate

GLASS

BENDURO, INC., NEW YORK—Designer, Paul Lobel

141 Fruit Bowl—Tortoise Ribbed

142 Large Bowl—Blue Ribbed

143 Square Bowl—Dark Blue

144 Ribbed Scroll Candlestick

145 Diced Candlestick

146 Plate—Clear with frosted pattern

147 Plate—Clear with frosted pattern

148 Plate—Clear with frosted pattern

149 Fish Tray

150 Amaranth Tray

151 Snow Tray

152 Smoking Stand

FOSTORIA GLASS COMPANY, MOUNDSVILLE, W. VA.

153 Straight Vase—Designed by Findley Williams

154 Heavy Vase—Designed by Martin Yutzey

155 Stemware—Designed by George Sakier

156 Footed Vase—Designed by Marvin Yutzey

157 Bowl—Designed by George Sakier

158 Bowl—Designed by George Sakier

159 Bath Bottles—Designed by Marceleine Gugler

160 Carved Bath Bottles—Carving by Robert Cocanougher

LIBBEY GLASS COMPANY, TOLEDO, OHIO

161 Decanter and Glasses

162 Small Ash Tray

163 Square Ash Tray

164 Gold Decorated Goblet

165 Machine Sculptured Glass

166 Block-cut Glass

167 Twisted Stem Glass

168 Circular Block Stemware

169 Fan-shaped Footed Tumbler

UNITED STATES GLASS COMPANY, TIFFIN, OHIO

170 Cymbal Pattern Stemware

171 Tiffin Guild Gossamer Bowl

172 Tiffin Guild Gossamer Vase

173 Tiffin Guild Gossamer Decorative Jug

174 Cascade Vase

175 Cascade Tray

176 Cigarette Box and Ash Trays

177 Monogrammed Tumbler

178 Small Glass with Monogram

179 Champagne Glass with Monogram

VERLYS OF AMERICA, NEWARK, OHIO

180 Lances Vase—Topaz

181 Teardrops Bowl—Amber

182 Tassels Bowl—Etched Crystal

183 Leaves—Oval Bowl—Crystal

184 Thistles Vase—Opalescent

185 Pigeons Bowl—Opalescent

Information regarding prices of many of the objects exhibited may be obtained from the Assistant Curator.